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Finding Aid - Stacy L. Doyle Fanworks Collection (C000237)

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Stacy L. Doyle Fanworks Collection

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Summary information

Repository:	Texas A&M University, Libraries, Remote Storage
Title:	Stacy L. Doyle Fanworks Collection
Reference code:	C000237
Date:	1967-2017 (creation)
Physical description:	41 boxes
Language:	English

Administrative history / Biographical sketch

Note

Stacy L. Doyle was a beloved figure in the science fiction fan community. She was born to Leo and Betty Doyle on December 10, 1961, in San Francisco, and at the age of 3, she moved to Marin County, CA where she spent the remainder of her life.

Her fannish interests included, among other subjects, *Star Trek*, *The Man From U.N.C.L.E.* , *Starsky & Hutch* (the three shows together make up the vast majority of the fanzines and fanvids in the collection), vidding, and fanfic writing.

The best possible encapsulation of Stacy's life and the light she shined on people, is provided by her great friend Liz Keough in 2015:

"What can I say about Stacy...she was generous of her time, friendly, loving, and a born caregiver. She was at her happiest when she was helping someone. It didn't matter if the help was big or small. Helping you figure out your new phone, computer or getting your VCR/DVD to talk to your TV or helping you decorate for Halloween or Christmas or helping you move.

Once she discovered fandom she was in 7th heaven, as they say. She found she wasn't the only one into *Star Trek*, *Starsky and Hutch*, *Man from U.N.C.L.E.* , and so forth that was just the beginning of her fanish pursuits. She convinced her Mom to drive her to conventions in Sacramento, yes, she had to be driven, as she didn't have her driver's license yet. Once she got it and that freedom it garnered her, she was able to go to local conventions by herself. As she went to more and more conventions she discovered costumes, zines, and vids!...

We met at a *Star Trek* club meeting in '86 when a mutual acquaintance brought me along to join the Trek club. She and I started going to conventions together in '87 I believe, and it was another *Star Trek* convention of course. After that, we started going to fan-run conventions as well as the Creation conventions. At one fan convention...I believe in '88 or '89 she became fascinated by the music vids that were shown. She asked many questions about how it was done and then the obsession with VCRs began!

She was determined to make a music vid, and once she got the technique down, there was no stopping her. Every time her Mom went on vacation she dragged out the VCRs the videotapes, and the music and she went to town. She had a deadline, the day before her Mom got back the vid had to be done! It had to be done because she had to put the house back together! So, with very little sleep and a great deal of

determination she made her vids. She got really good too and even sold a few of them under the Vids by the Bay label.

After that, we went to the *Starsky and Hutch* reunion con, and then Escapade started. Escapade is now celebrating their 25th year and we have attended 23 of them together...Speaking of Escapades, she learned a lot about vid shows from Kandy Fong when she became her helper. The two of them produced quite a few of the earlier vid shows...She never lost the love of vids, and for the last 4 years talked about getting back into making them and asked many vidders what kind of computer she should get and what software would be best. She bought the computer and the software just a few months ago; sadly, she never got to do this. She would have made amazing song vids if going from the ones she made using two VCRs was any indication.

During the year 2000, a few of us local fans started talking about doing a local con, seeing how Friscon, the current local con at that time was ending, and we wanted to keep a slash con in the San Francisco Bay Area. So, Stacy, myself and 10 other women decided to form a committee and check it out.... Hence BASCon was founded. We had our first BASCon in November 2001 and it was a lot of work, but a lot of fun. Stacy worked on the webpages and the vid show. She learned a lot about making web pages... Many years later, she somehow started doing the web pages for KisCon, I'm not sure how that came about, but again, she loved doing it. It fulfilled her creative juices and kept her brain active. Inbetween Escapades and BAScon she also helped ConneXions with their vid show...

As you can tell, from the above stories, she loved to be needed and she loved to help people. Whenever she was asked to help with something, she really didn't need to know what it was before she said yes to helping...

She had an amazing art gallery in her room. She had one wall full of *Star Trek*, a wall of *MUNCLE*, bits of *Starsky and Hutch*, *NCIS*, *Highlander*, *Smallville*, *Wiseguy*, *Castle* and *Sherlock*. She was a fan of fandom through and through. Had a lot of friends, and was loved by a lot of people. The world of Fandom was better for Stacy being in it. I wish she were still in it, she is truly gone too soon." Stacy L. Doyle died unexpectedly on November 21, 2014.

Scope and content

This collection consists of a large number of fanworks from or (more often) collected by California-based fan and fanvidder Stacy L. Doyle. Materials include fanzines (the majority of which involves slash content), fanvids (also mostly slash-oriented) for multiple fandoms, audio cassettes of filksong, and materials relating to a number of genre conventions (including several that are slash-centered). Also included are some additional materials concerning vidding, fandom, and related subjects.

The majority of the contents in this collection consists of fan fiction. Fan fiction is the name given to literary or artistic productions created by fans about the characters, settings and events of the media universe in which they are interested. A substantial portion of the fanworks in the Doyle Collection is identified as "slash". "Slash" refers to fanworks that feature same-sex relationships and are sometimes (though not always) sexually explicit. In slash, sexual identity, sexuality and/or romance are often the centers of the story, rather than the conventional adventures featured in more traditional fanworks.

A small portion of the collection consists of "het" material. "Het", like slash, refers to fanworks featuring sexual or romantic content, but with opposite-sex relationships.

"Gen" (more standard stories containing no sexual content) and het items are identified as such on the item folder. If an item is *not* identified as slash or het, it is to be assumed that the item is slash. (g) indicates gen material. (h) indicates het material.

Fanzines are organized alphabetically by fandom name, and thereunder by title. The term "Multimedia" refers to anthologies of material from different fandoms. The term "Crossover" refers to stories in which characters from one or more media universes interact with those from another. (For example, a story in which Mal Reynolds' ship *Serenity* passed through a wormhole and encountered Captain James T. Kirk's U.S.S. *Enterprise* would be a *Firefly*/*Star Trek* crossover.)

"Vidding" refers to the fannish activity of creating a music video (a 'fanvid') consisting of clips from various movies or TV shows set to particular pieces of music. Some vids utilize a single media universe, others involve multiple ones. The music that accompanies the clips is selected by the vidder in order to drive a particular narrative, or to make a point about the characters or story being shown. Often these points are subversive of the accepted canon (for example, a vidder might use judiciously selected clips to suggest that two or more characters have a romantic relationship, whereas in "real life" no such relationship is stated or implied).

Notes

Immediate source of acquisition

Original accession from Morgan Dawn, gift.

Arrangement

Series I: Fanzines, arranged alphabetically by fandom and thereunder by title.

Series II: Fanvids, arranged alphabetically by title or approximation of title.

Series III: Folksong, arranged alphabetically by title or approximation of title.

Series IV: Convention Materials, and Series V: Additional Materials, arranged alphabetically by content.

Conditions governing use

Copyright belongs to the fanzine and/or fanvid creators. The concept of fair use may be applied to the use of video and audio material from preexisting media productions.

Accruals

The May 2016 Addendum was donated by Morgan Dawn as part of accession 2017_0081.

The November 2017 Addendum was donated by Morgan Dawn as part of accession 2017_0150.

The August 2018 Addendum was donated by Morgan Dawn as part of accession 2018_0093.

The November 2022 Addendum was donated by Morgan Dawn as part of accession 2022_0145.

Note [General]

Contents lists for the fanvids are maintained in a separate folder, available to patrons.

Other notes

- **Publication status:** Published

Collection holdings
